

Cut from a different cloth: Absurdist collage theatre set to rip up the rule book at Fringe 2014

Award-winning theatre from Denmark, combining performance, dance and live music.

"This work consists of carefully selected coincidences. Any form of intellectual or mental insight or anything which resembles cohesion is quite unintentional"

Fresh from a sell out run in Copenhagen, LIVINGSTONES KABINET make their Fringe debut with the winner of the Danish Arts Foundation Special Prize – KLIP. KLIP combines music, performance, song, sound, dance, poetry and object imagery with a bracing dose of surreal, nonsensical humour. We enter a world which has been carefully assembled from randomly-generated materials, fragments and phrases. We then witness this world being violently clipped to pieces in a unique form of live collage. Drawing inspiration from the Dadaists, Monty Python and others, LIVINGSTONES KABINET choose to embrace our fragmented state, throwing themselves into an experiment that gives live collage a renaissance in a new and unique form.

KLIP has been created through equal and mutually inspiring collaboration between all of the contributing artists: composer, director, choreographer, performers, designer, sound- and light-designer. The result is a tightly choreographed and exquisitely orchestrated descent to chaos which has reduced audiences to both laughter and tears. Funny, provocative, disturbing and visually inventive, with moments of great beauty, KLIP is an affecting and unforgettable live experience.

Founded in 2000 by Scottish composer and performer Peter Livingstone and his partner Nina Kareis, Livingstones Kabinet are one of Denmark's most lauded theatre companies - a success story that started at the Fringe when Peter and Nina met as performers at Café Graffiti in the early 1990s. They are joined in KLIP by performers Svend E Kristensen (sound design on 2013 Fringe hit BLAM!) and Kristina Sørensen Ougaard (Total Theatre Award nominee for Antoine and the Paper Aeroplane in 2009).

"Greatly entertaining from start to finish. Played with a glint in the eye and lots of humour."

(Kulturkongen*****)

Listings Details:

SHOW: KLIP

VENUE: Dissection Room, Summerhall, 1 Summerhall Edinburgh, EH9 1PL

DATES & TIMES: 1 - 24th Aug (not Mondays) 17.20 (60 mins)

TICKETS: Full: £11.00 / concs £9.00 Previews (1 – 3 Aug) £6.00 / concs £5.00

BOX OFFICE: 0845 874 3001(Summerhall) or 0131 226 0000 (Edfringe). Online

www.edfringe.com

For further information please visit: <http://www.livingstoneskabinet.com/>

Media requests for tickets, interviews, images and other content please contact Owen O'Leary at Oh Really Creative on 07815 992658 or email owen@ohreally.co.uk

Notes to Editors:

Livingstones Kabinet are an international live-arts ensemble based in Copenhagen, Denmark. The company was founded by two festival Fringe veterans, Danish artist Nina Kareis and Scottish musician/singer Pete Livingstone who served their apprenticeship as co-compères at the legendary Café Grafitti in the 90's.

After this they began to work as freelance artists on theatre and dance performances in the UK and USA. Their experiences together on these projects motivated them to begin creating their own pieces in which music, theatre and dance were combined in new and challenging ways to create a unique form of "musikdramatik". To this end they established Livingstones Kabinet in the year 2000. Then, as now, the company saw themselves as a collective of writers, composers, choreographers, performers, dramaturgs, musicians, designers and directors who create performances which are cross-disciplinary and have their own unique language.

In the years since then the group have attracted a great deal of recognition and praise. In 2013 their show KLIP received an award for excellence by The Danish Arts Foundation. In 2008 their show Babble Babble was nominated for a Reumert Award. In the same season, their shows Babble Babble and Herr Schreber were named by the Danish national newspaper "Information" in their annual arts overview as two of the year's best evenings at the theatre. This is their first trip to Edinburgh Festival Fringe.

Director/performer:

Nina Kareis Livingstone

Based in Copenhagen, Nina Kareis Livingstone is the co-artistic director of the live arts ensemble Livingstones Kabinet for whom she has directed one show a year in the last 7 years: "Herr Schreber", "Babble Babble", "The Book of Job", "Happy Happy", "I Lie Down With a Crocodile", "KLIP" and "Rise". In addition she has directed several pieces as a freelancer, including "Friendship" and "Three" for Teater Patrasket, "Som Ærtehal" for Riddersalen Teater and the dance theatre piece "Rain" for Det Ferøsche Compagnie from the Færoe Islands. She has a background in physical theatre and originally trained in the Lecoq tradition. She is also a musician and singer. Her work has clear roots in music hall, DADA-ism and the German cabaret tradition which she combines with a modern performativity to give a characteristic personal style. She is especially interested in employing the idea of collage within the field of performance, experimenting with cutting and pasting fragments to create different types of work.

Composer/Performer:

Pete Livingstone

Pete is a Scottish artist who has been living and working in Copenhagen for the last 17 years. Prior to that he was a freelance composer, musician and performer based in Edinburgh and working with companies such as Benchtours, Traverse Theatre and Communicado. At present he is the co-artistic director of Livingstones Kabinet, and has co-created, composed music for, and performed in all of their productions. He has also continued to pursue a freelance career in theatre, music and film, from small children's theatre shows to large scale productions at The Royal Danish Theatre.

Choreographer:

Adelaide Bentzon

Adelaide is a freelance choreographer educated at "School for New Dance Development", Amsterdam 1994-98. She is currently associated with several different Danish performance and dance companies and creates choreography for Livingstones Kabinet on a regular basis. She is currently working on performance/dance lectures for children and youth - the latest "Head and Tail" has played over 60 times at different schools in Denmark. Adelaide has been a board member for different dance venues and independent cultural organisations. In 2013, she received a two-year working grant from The Danish Arts Council

Performers:

Nina Kareis Livingstone

As above

Pete Livingstone

As above

Svend E Kristensen

Svend is a Danish actor, performer, dancer, sound-designer and puppeteer based in Copenhagen who has appeared in several Livingstones Kabinet shows. His recent work includes "Peer Gynt" at Teater Republique and sound-design for the 2013 Fringe smash hit Blam!. He is also the creator of the lifelike puppet show "Feinschmecker" which premiered in Odense, Denmark in April this year.

Kristina Sørensen Ougaard

Kristina is a dancer, actor and performer originally from the Torshavn in the Færoe Islands. "KLIP" is her first show with Livingstones Kabinet. Recent work includes "Woyczek" and "Rain" for Det Ferösche Compagnie and "Svanesøen" for Åben Dans in Roskilde, Denmark. She performed in "Antoine and the Paper Aeroplane" which was nominated for the Total Theatre Award for Best Newcomers at Edinburgh Festival Fringe 2009 and toured to Singapore and Prague.